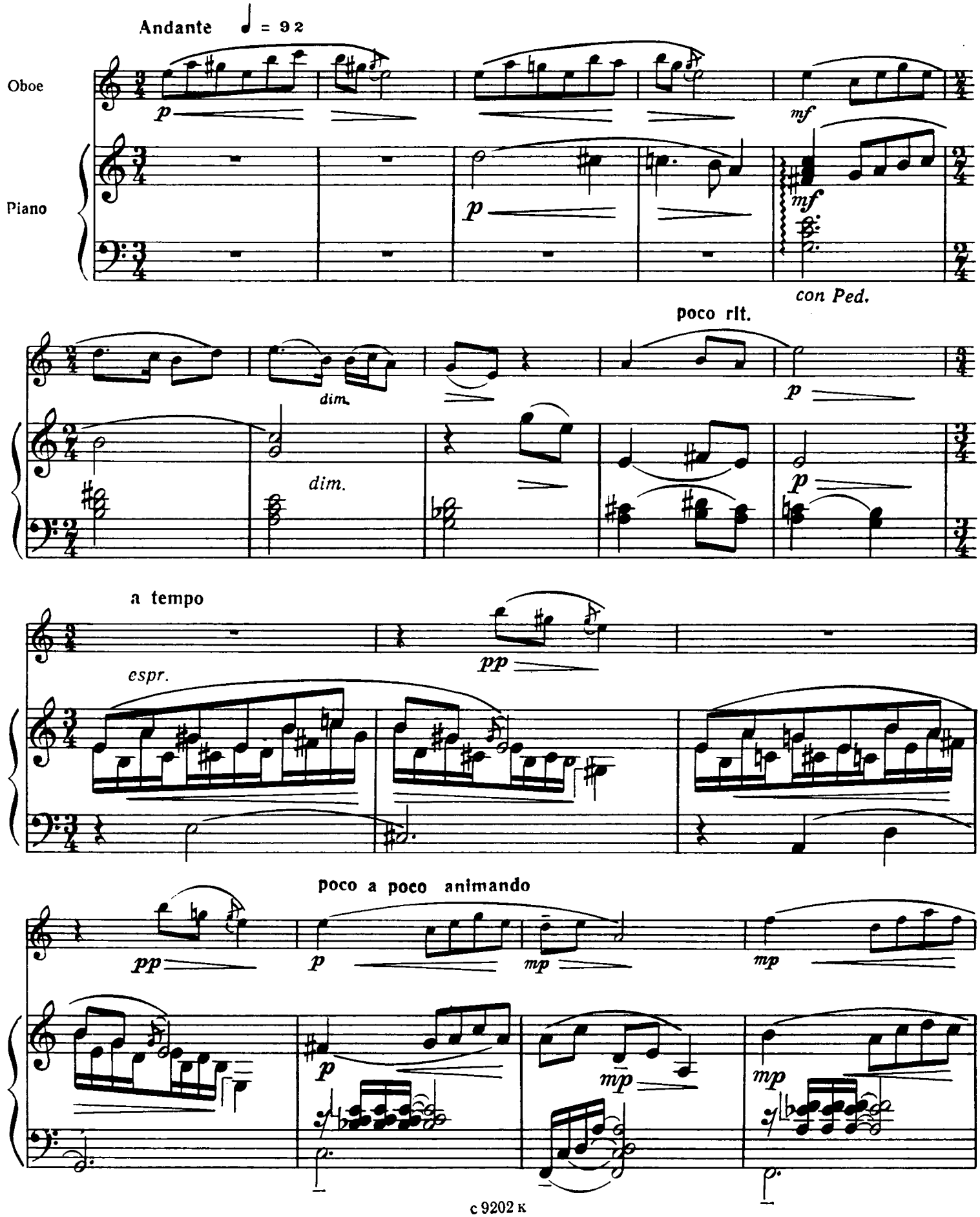
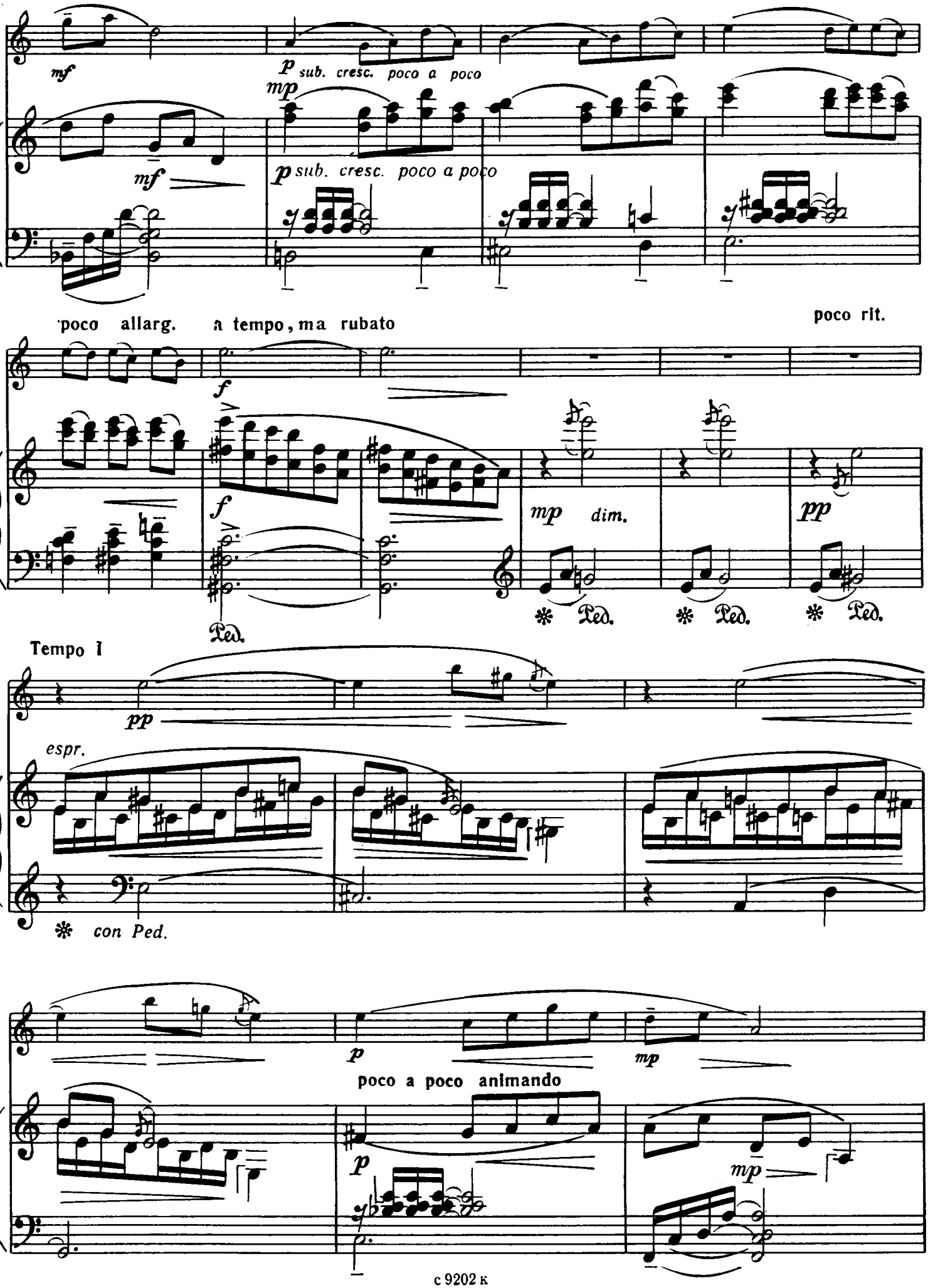
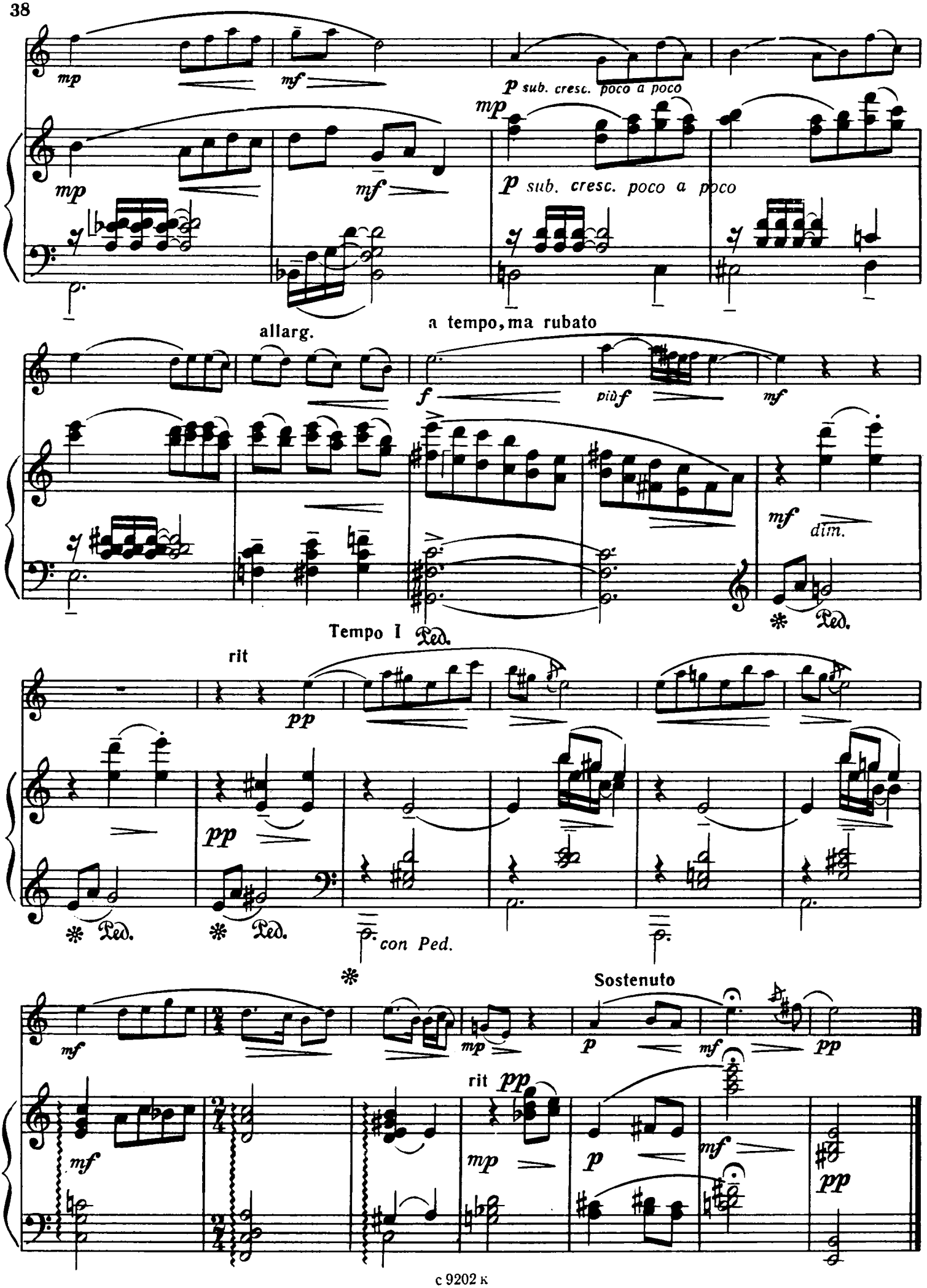
ПЯТЬ ПЬЕС

Обработка для гобоя и фортепиано Г. А. Муравлева

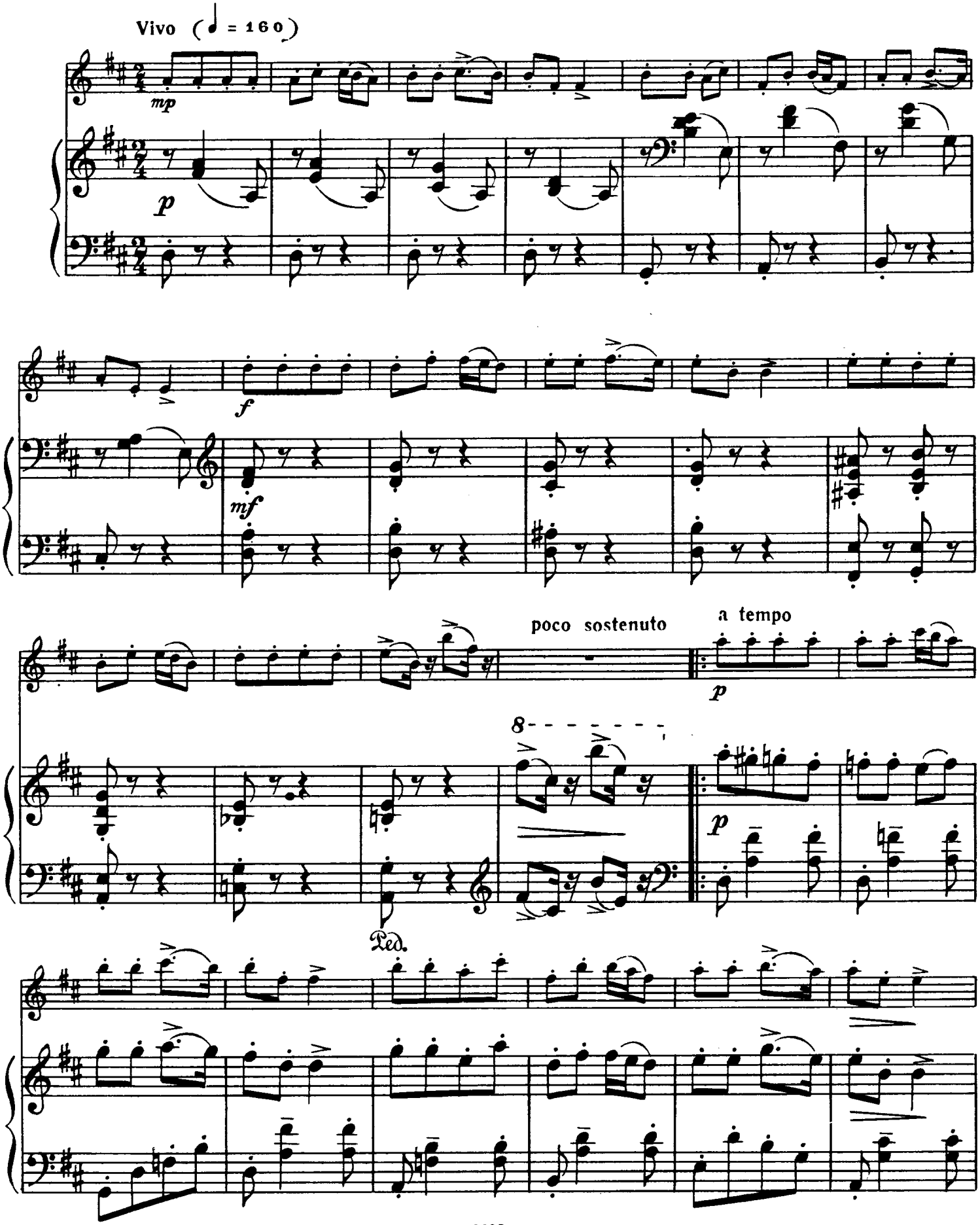
1. Белорусская

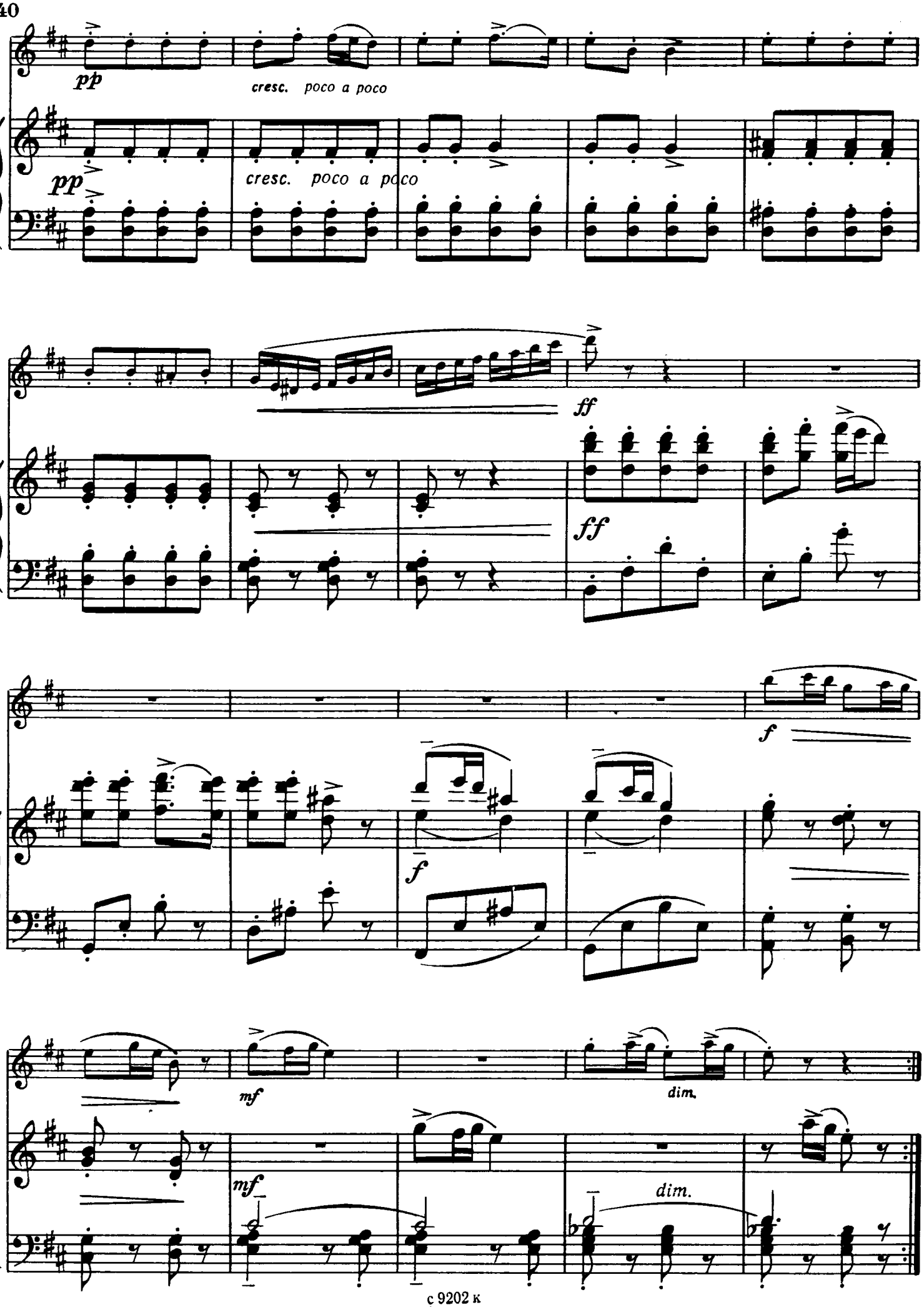


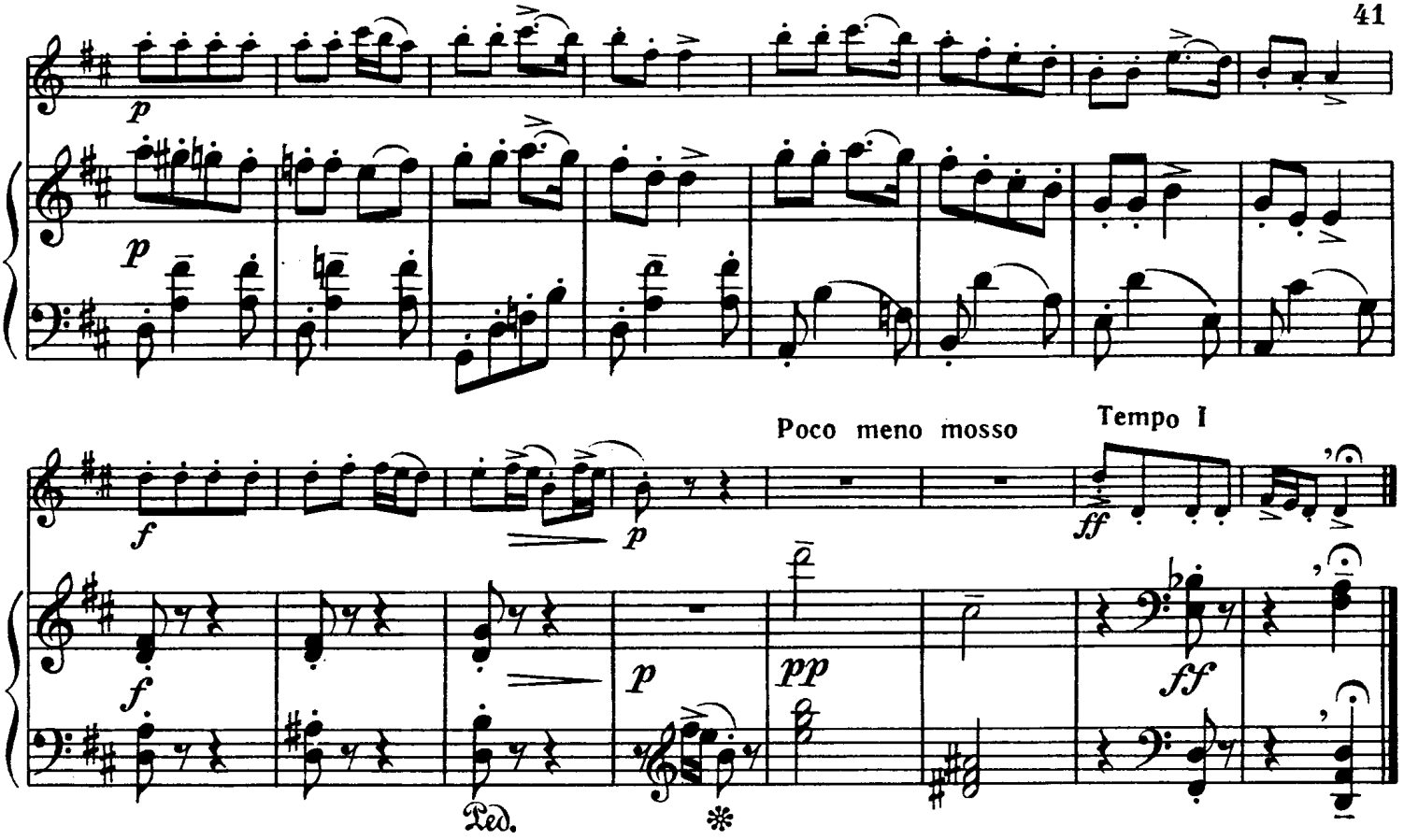

mf
p sub. cresc. poco a poco
mp
mf
p sub. cresc. poco a poco
poco allarg.
a tempo, ma rubato
poco rit.
f
f
mp dim.
pp
Ped.
Ped.
Ped.
Tempo I
pp
espr.
con Ped.
p
mp
poco a poco animando
p
mp


mp
mf
p sub. cresc. poco a poco
allarg.
a tempo, ma rubato
f
più f
mf
dim.
Tempo I
Ped.
rit
pp
con Ped.
Sostenuto
p

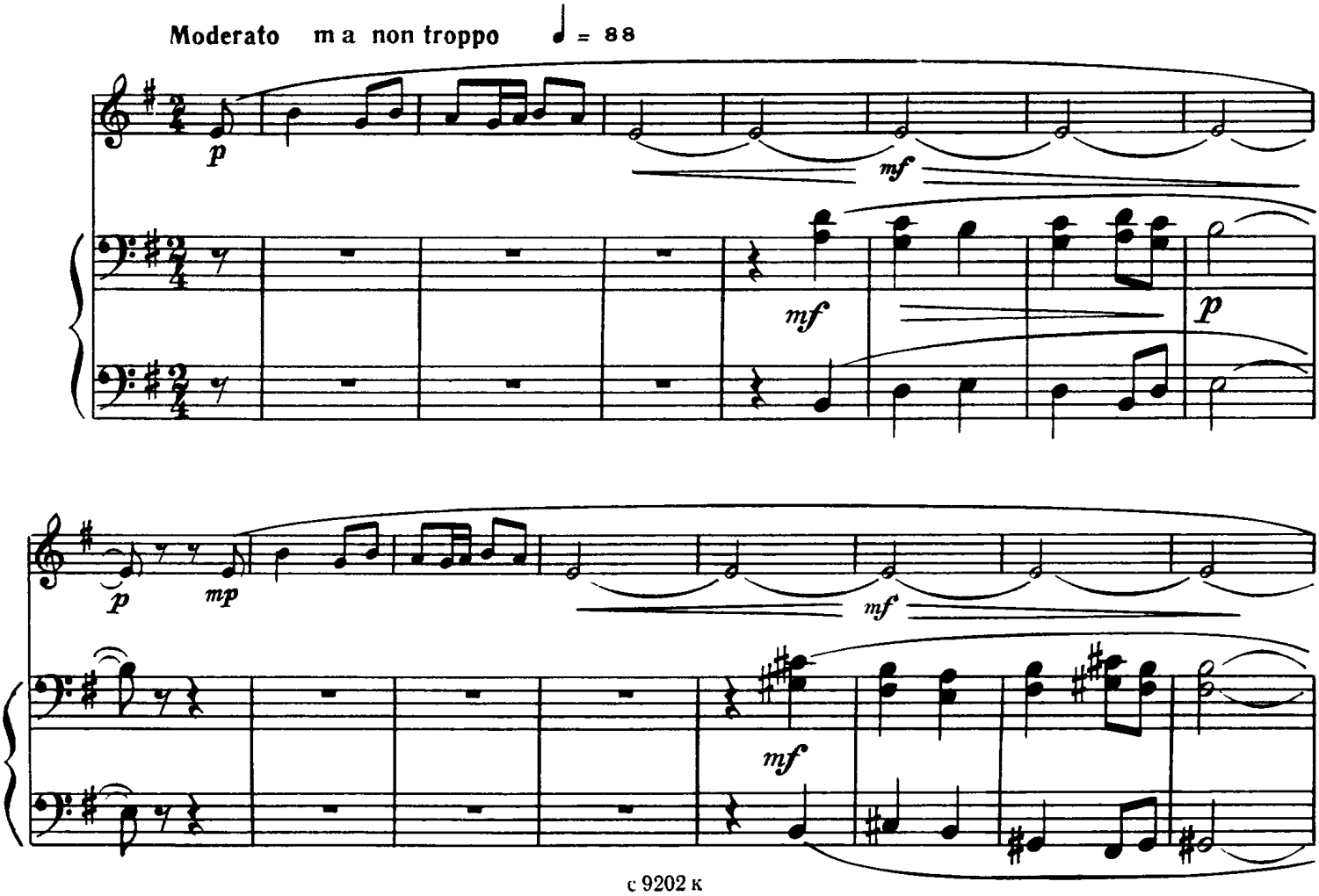
2. Чувашская

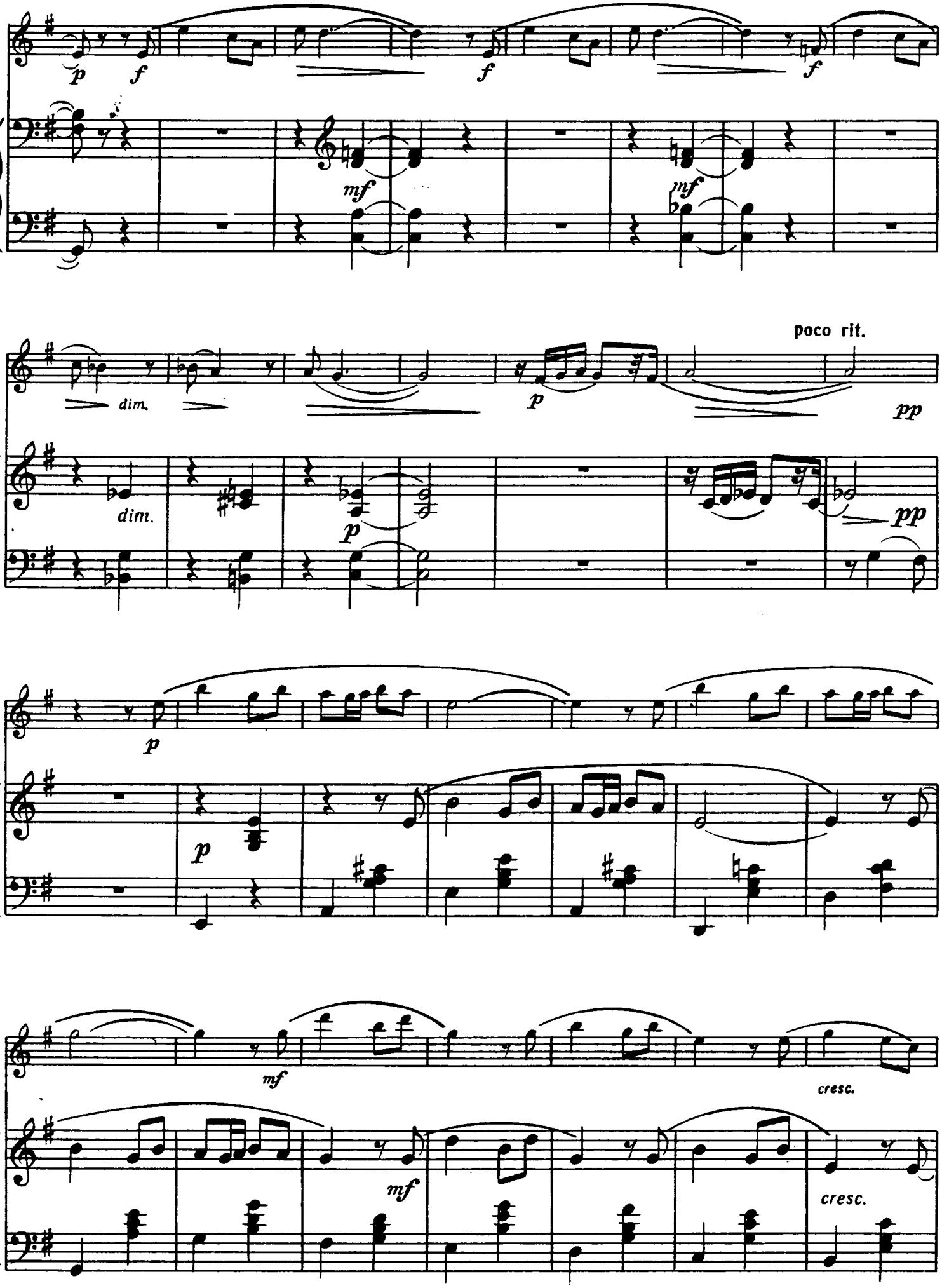


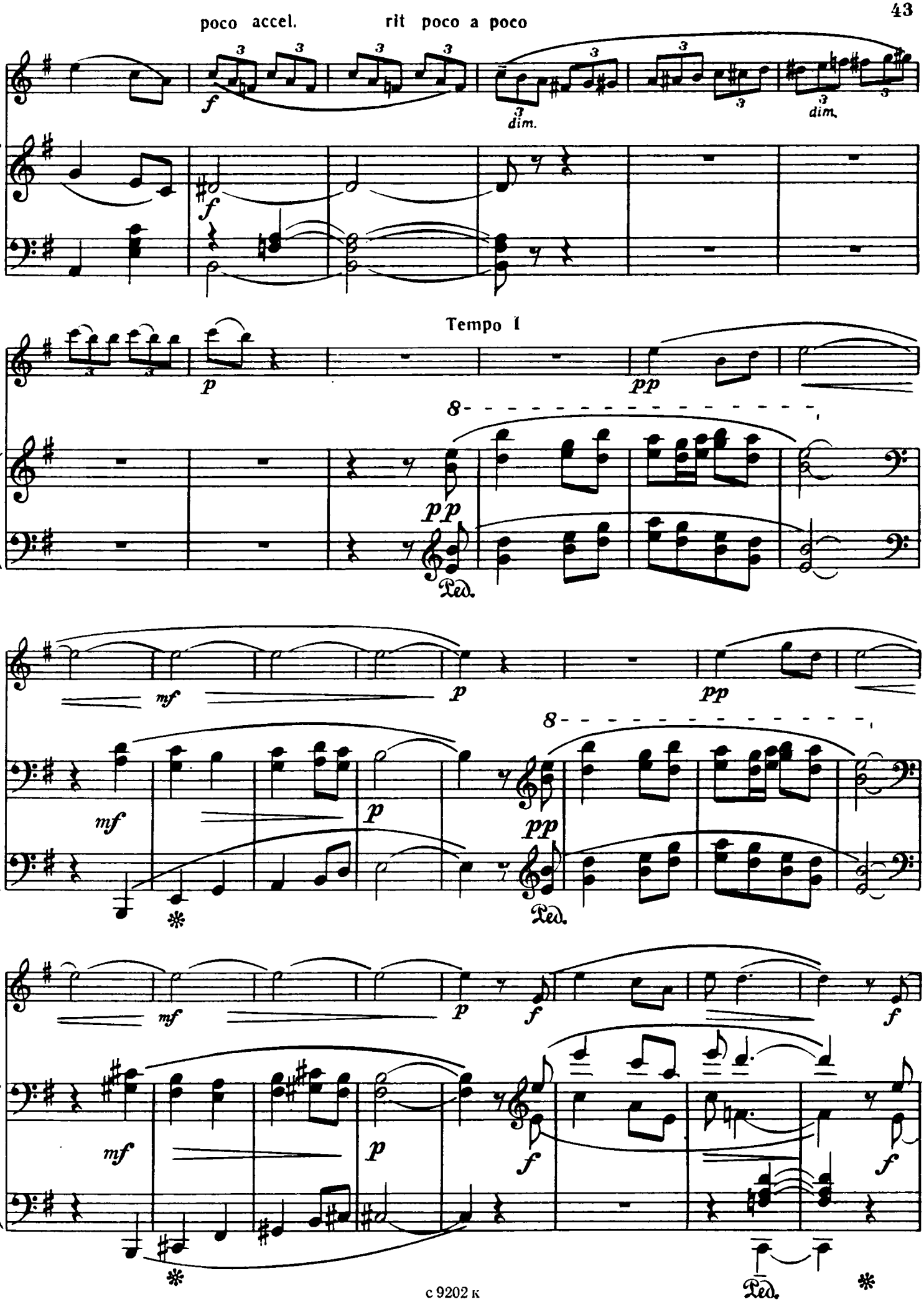

pp
cresc. poco a poco
pp
cresc. poco a poco
ff
ff
f
f
mf
dim.
mf
dim.

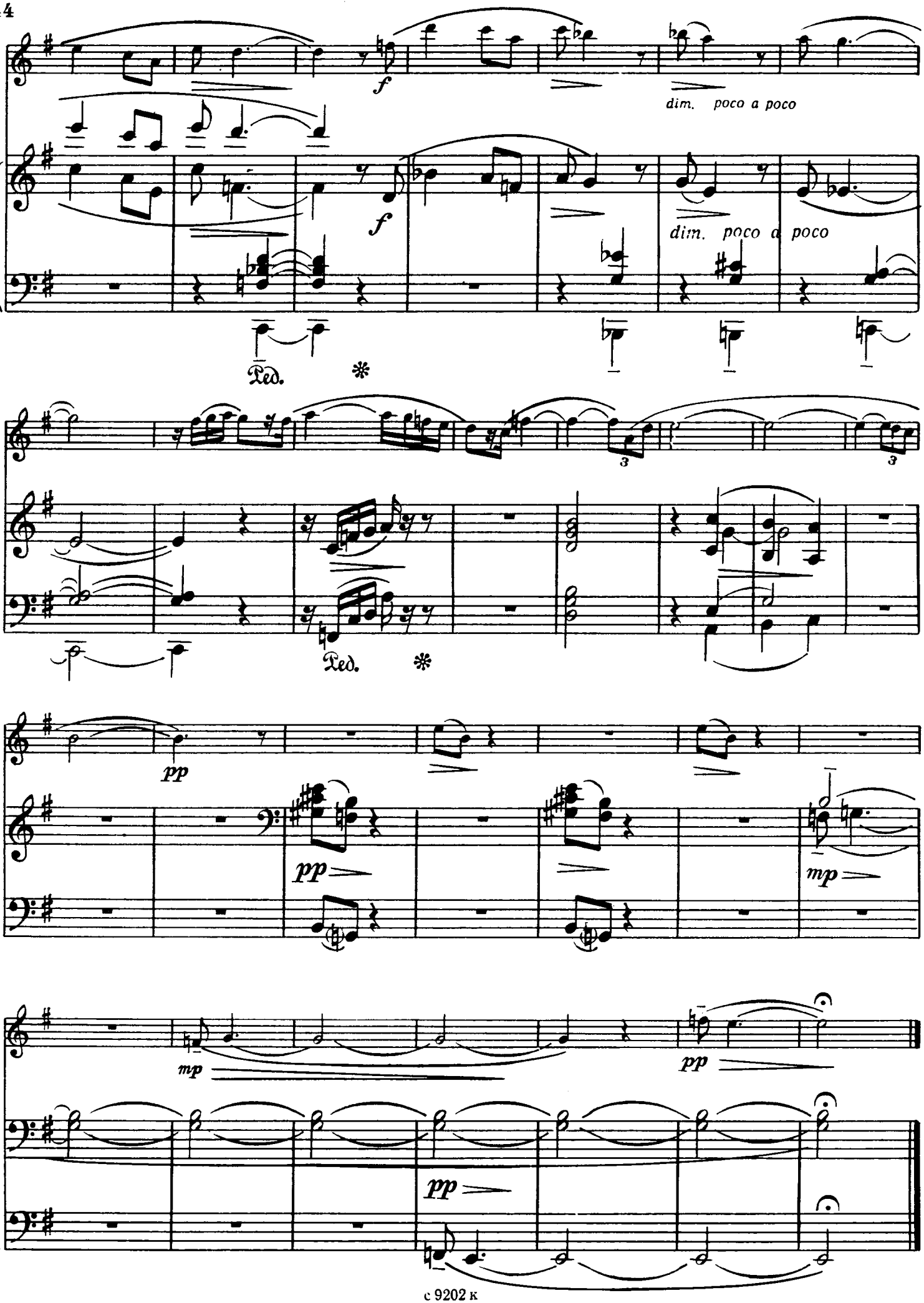


3. Коми

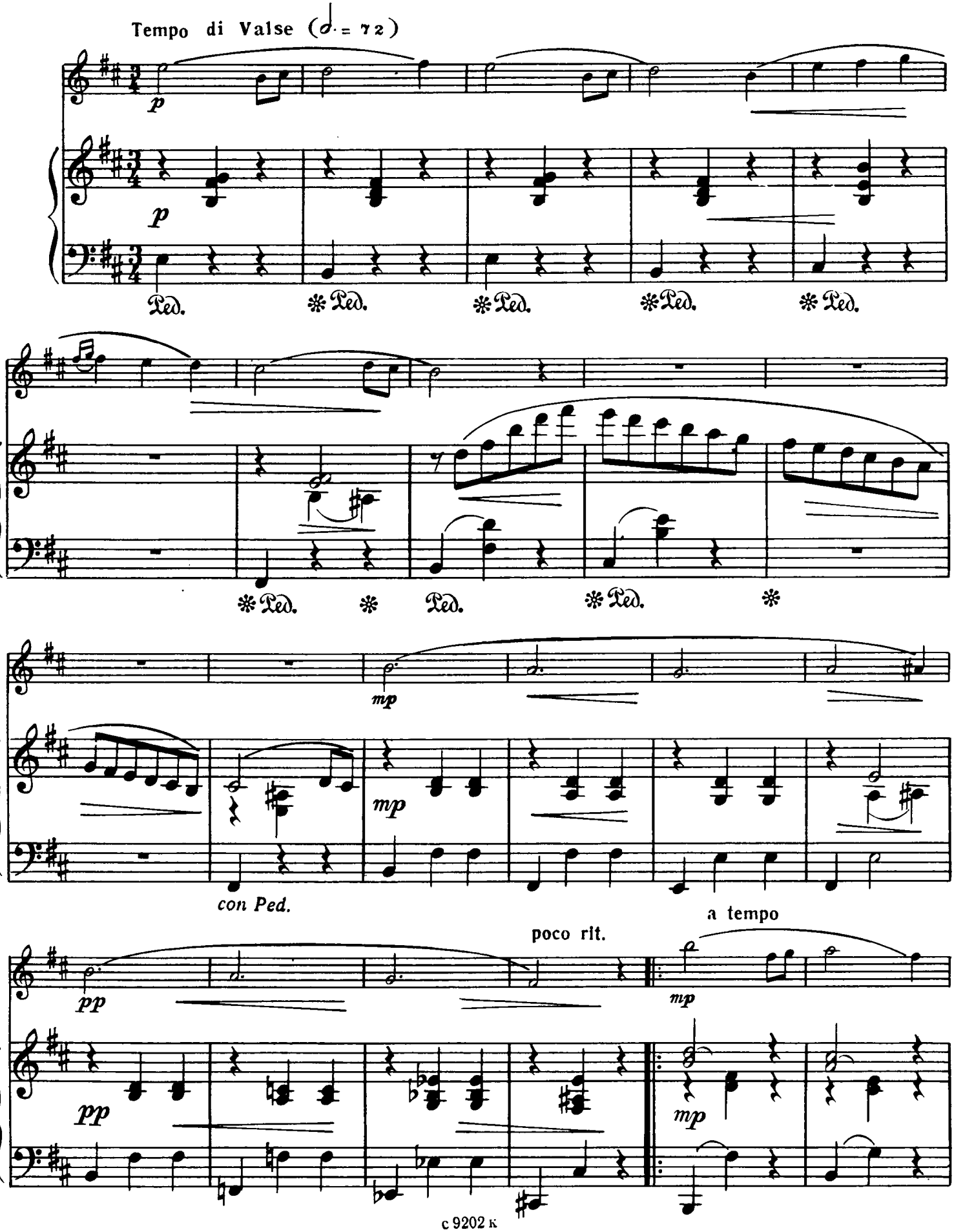


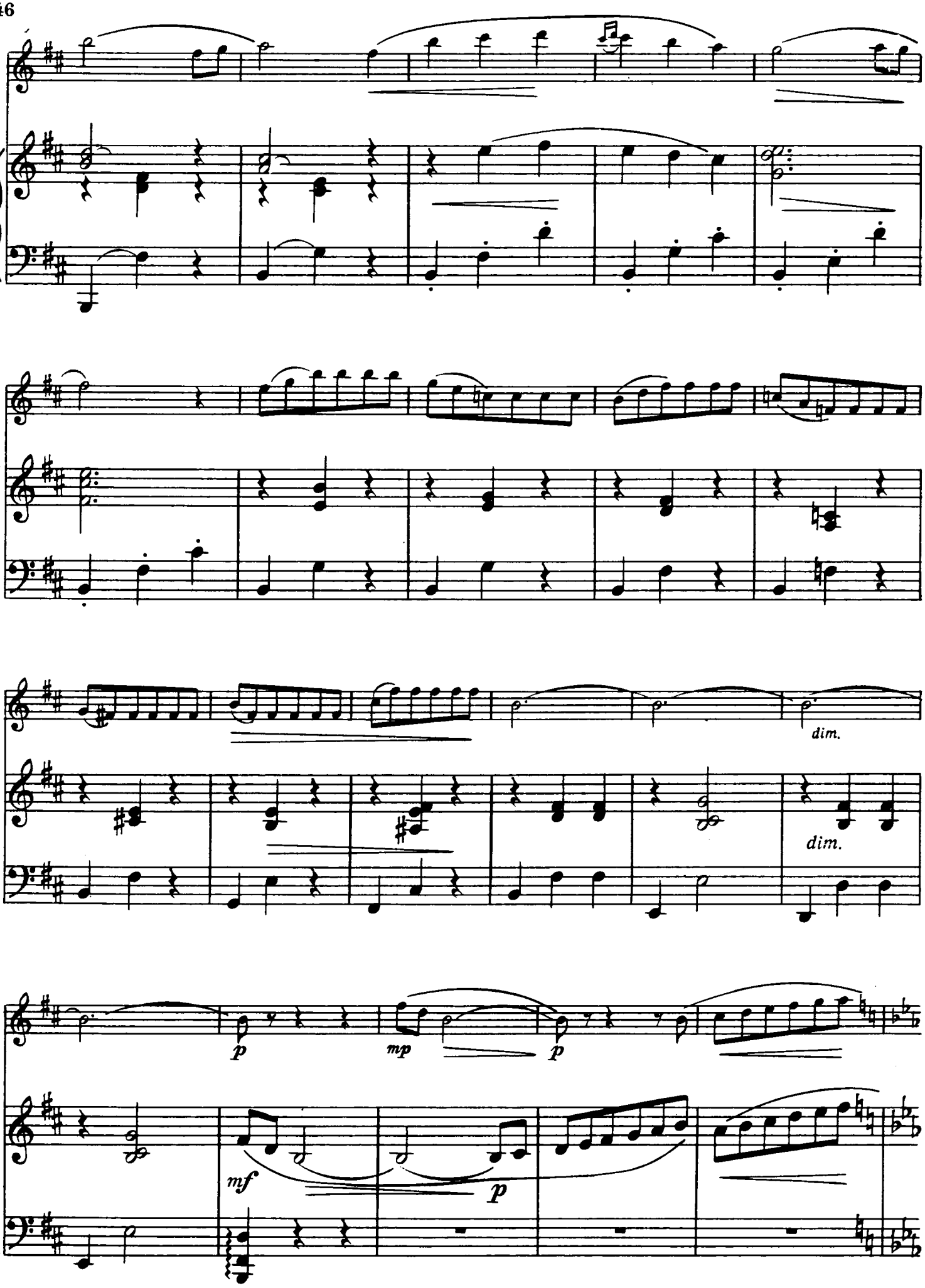

p
f
f
f
mf
mf
dim.
p
poco rit.
pp
dim.
p
pp
p
p
mf
cresc.
mf
cresc.

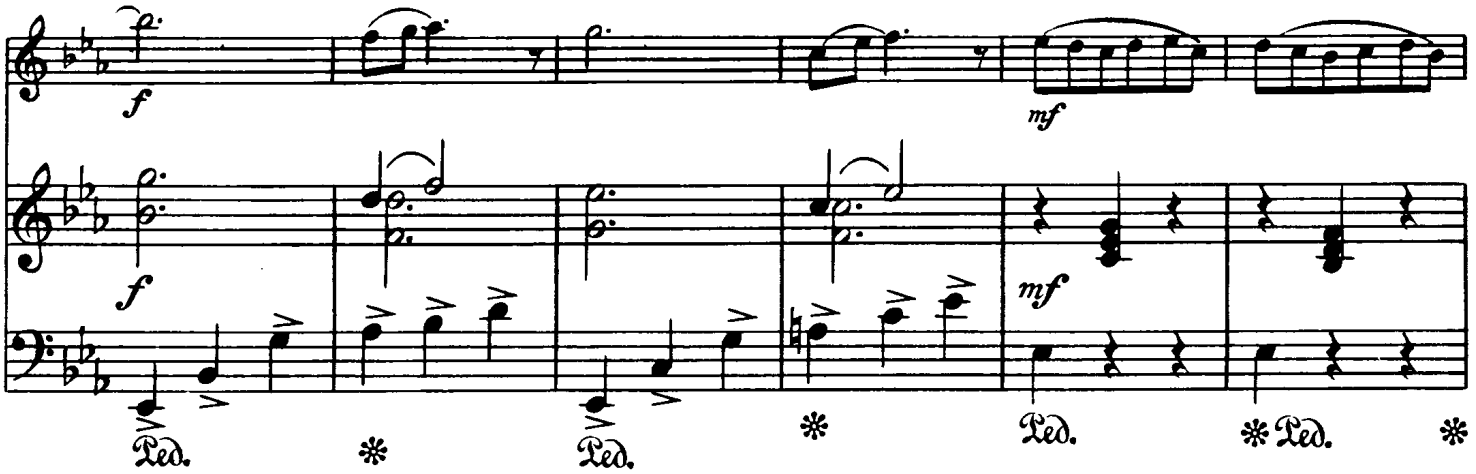

poco accel.
rit poco a poco
Tempo I
Ped.
Ped.
Ped.

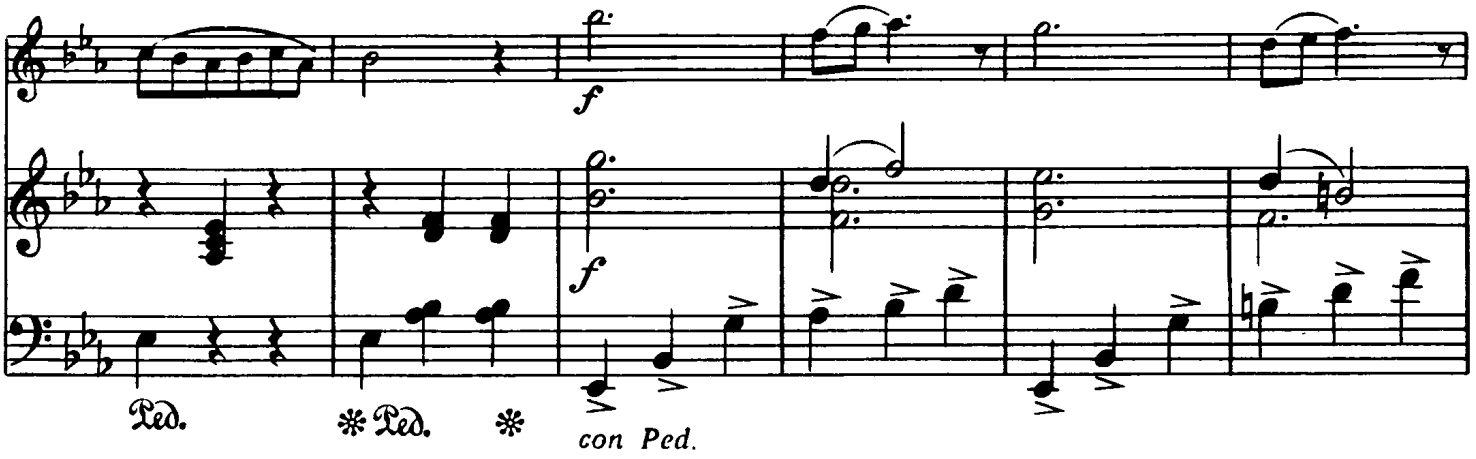

f
dim. poco a poco
f
dim. poco a poco
Ped.
Ped.
pp
pp
mp
mp
pp
pp

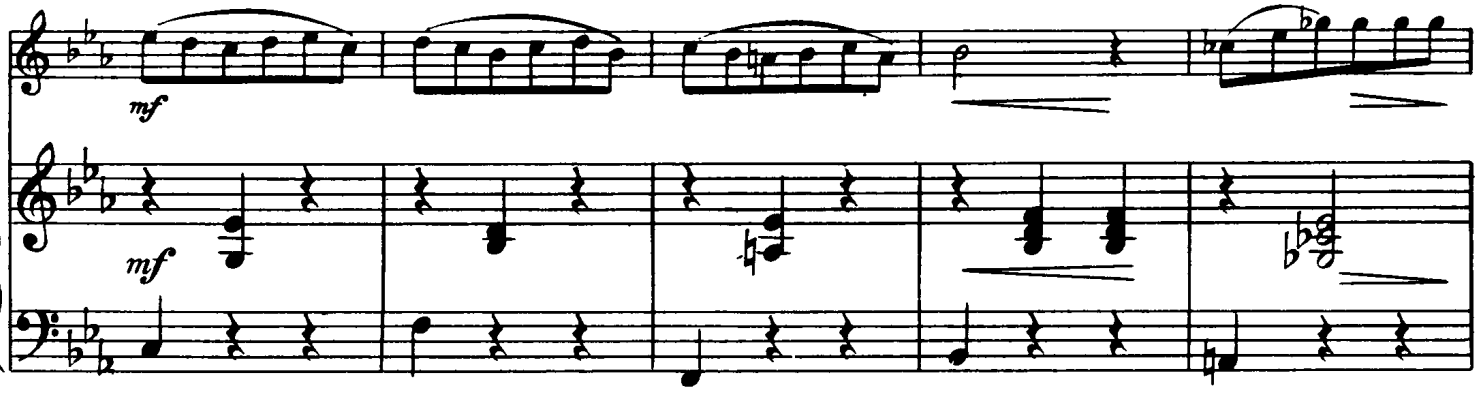
4. Коми

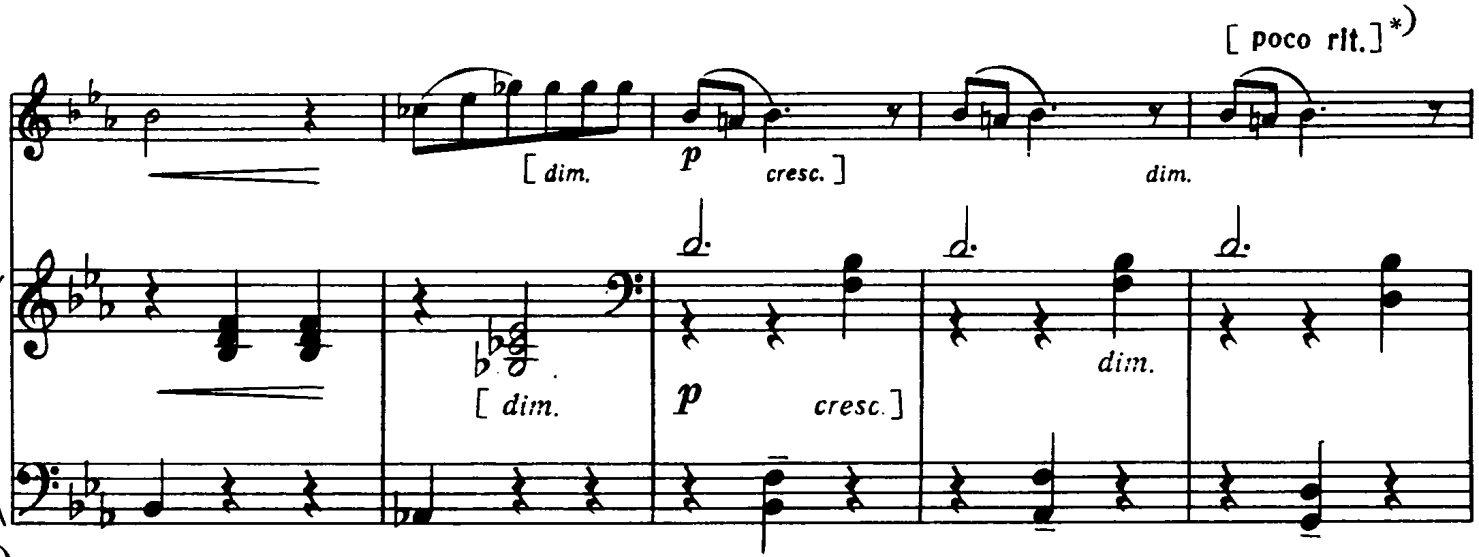



dim.
dim.
p
mp
p
mf
p

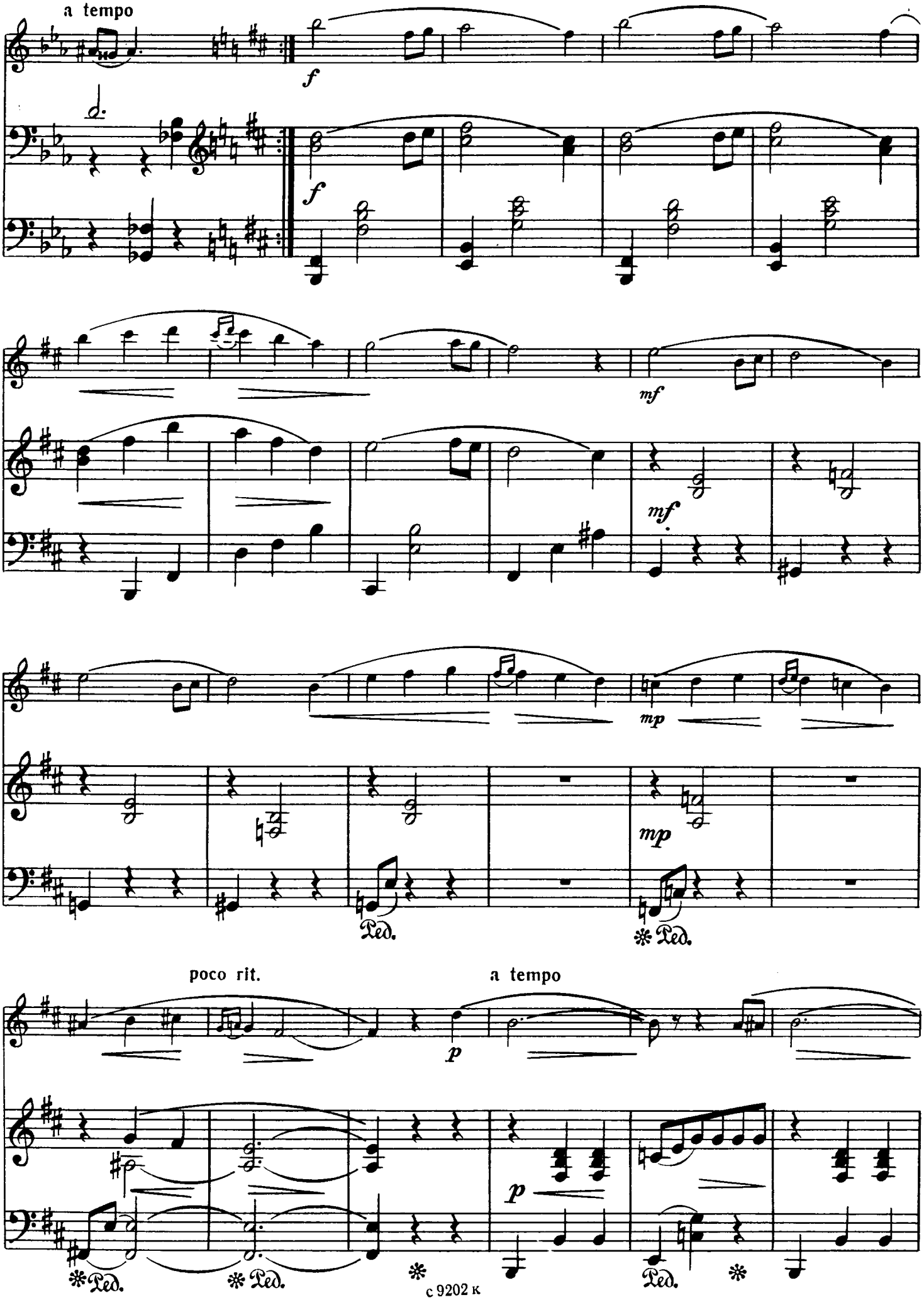








*) При повторе


a tempo
f
f
mf
mf
mp
mp
Ped.
Ped.
poco rit.
a tempo
p
p
Ped.
Ped.
Ped.

più p

mp

più p

mp

Ped. * Ped. *

p

mf

p

p

pp

mf

p

Ped. * Ped. *

5. Русская

Allegro (♩ = 76)

mp

mp

Ped. * Ped. * Ped.

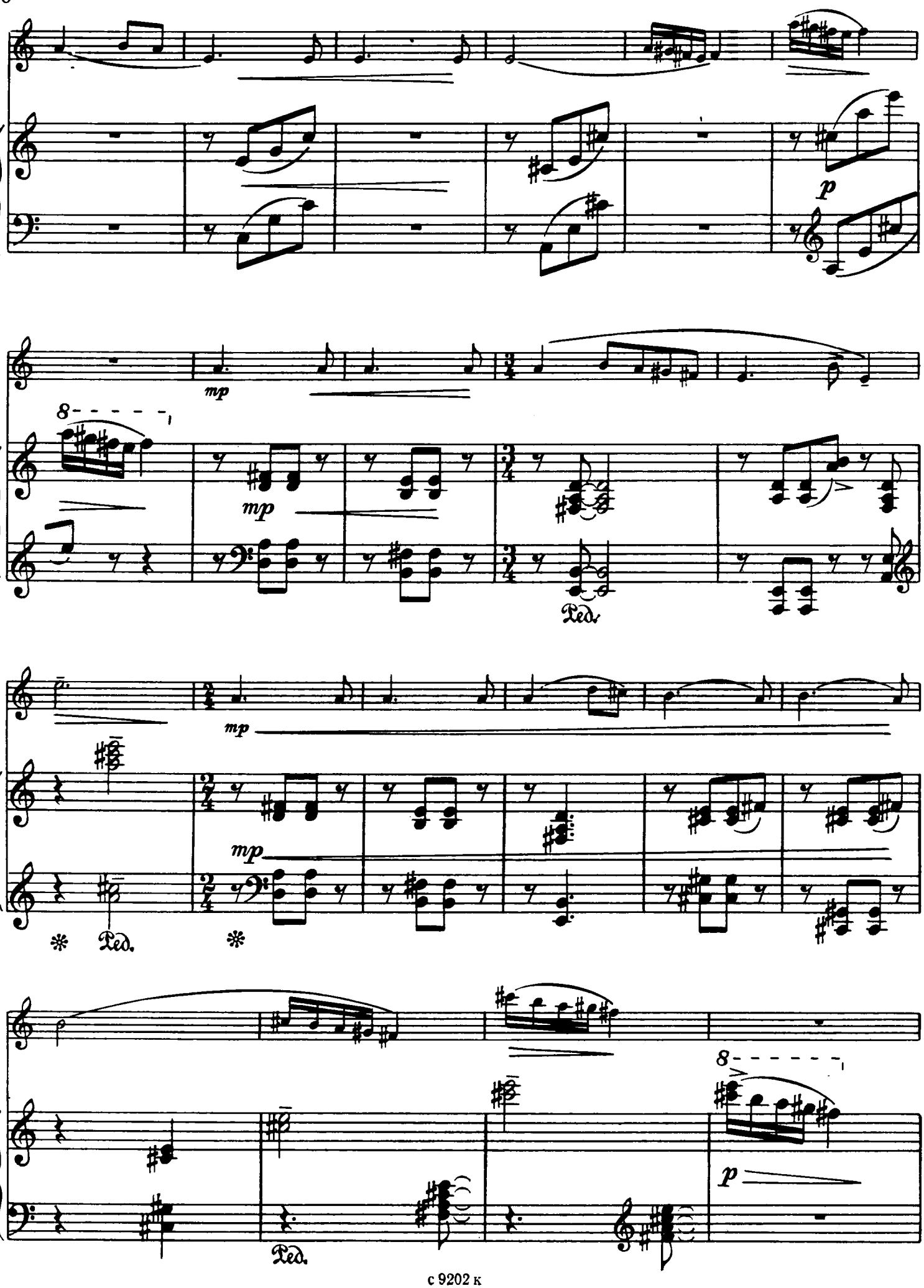
mp

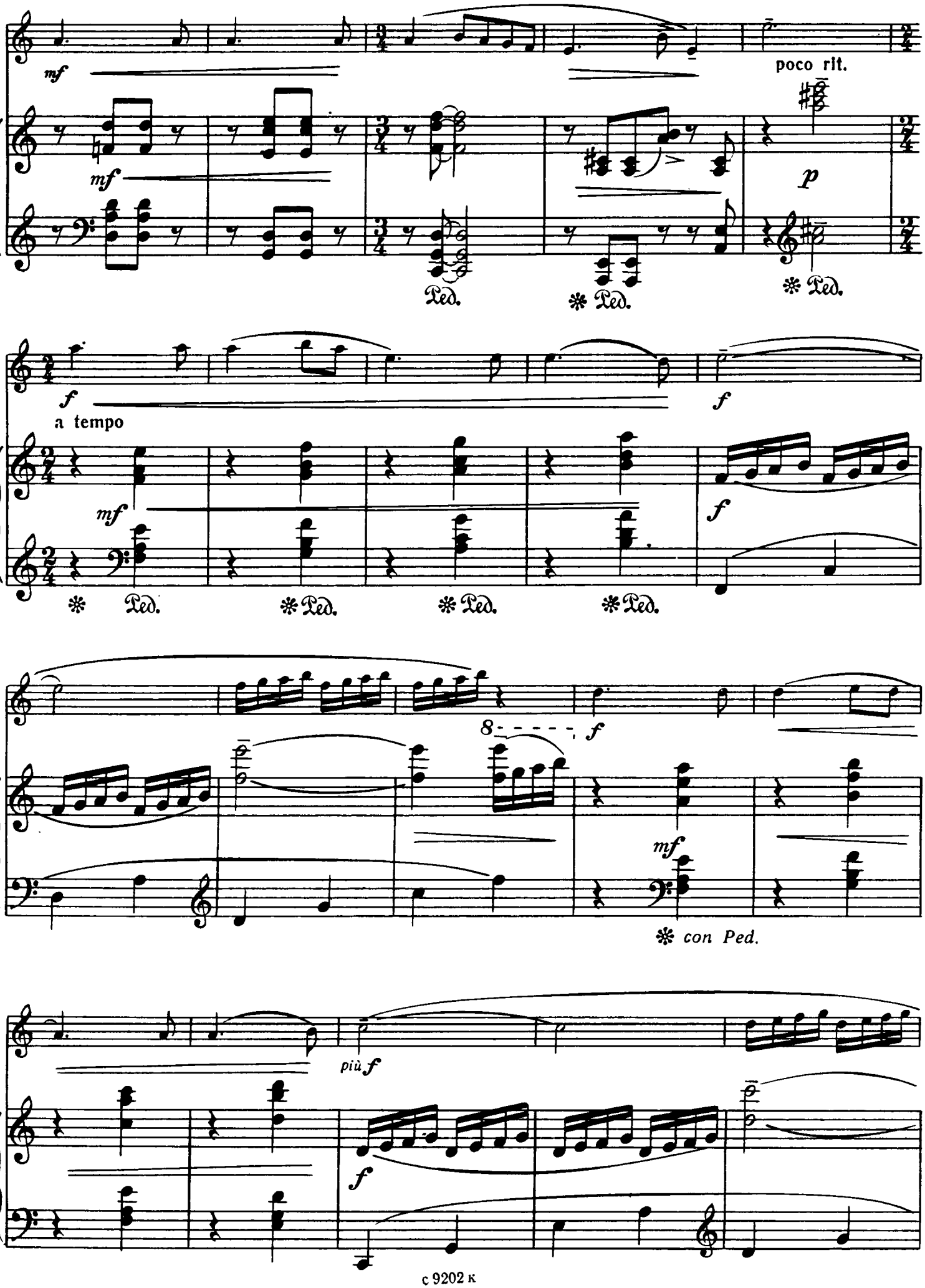
8

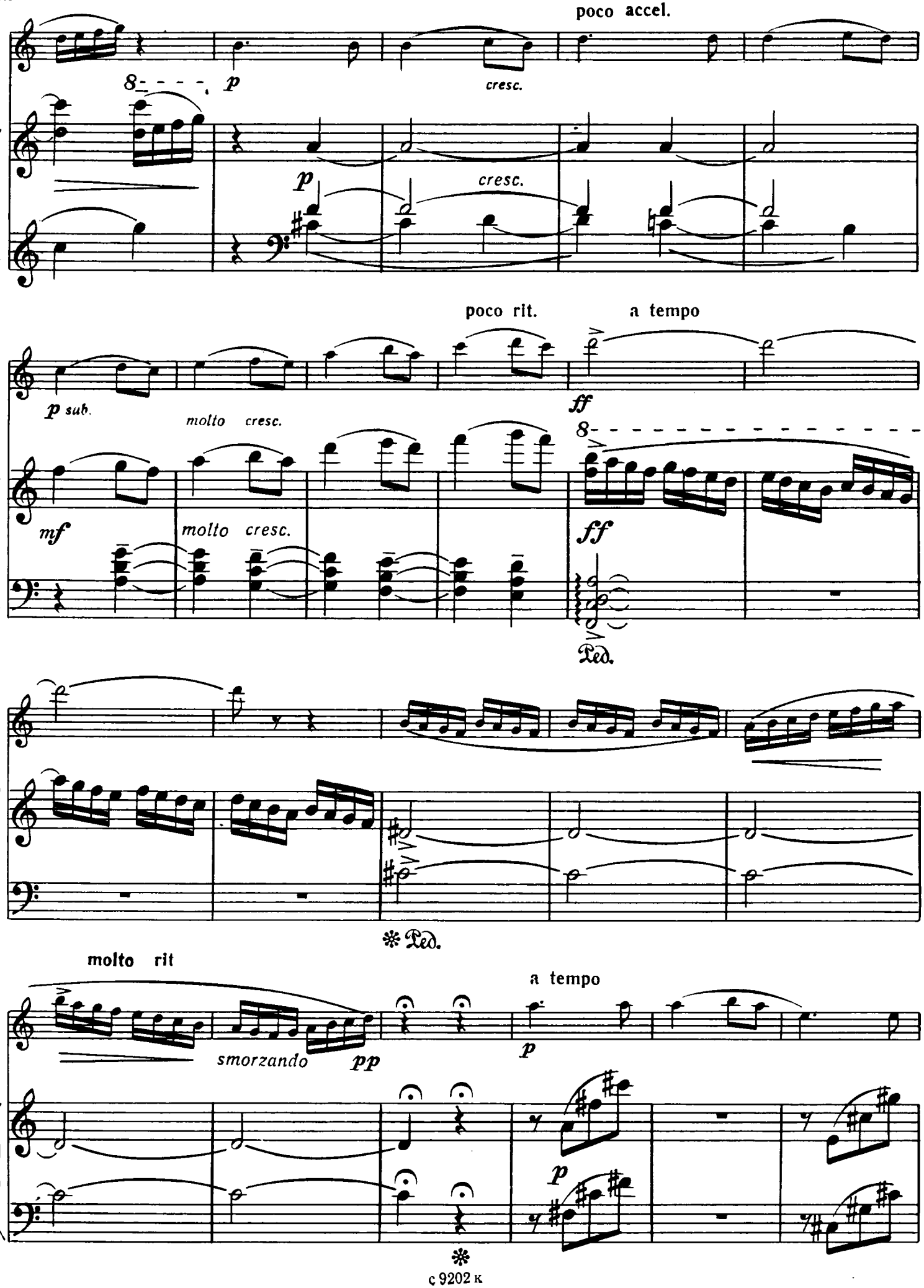
p

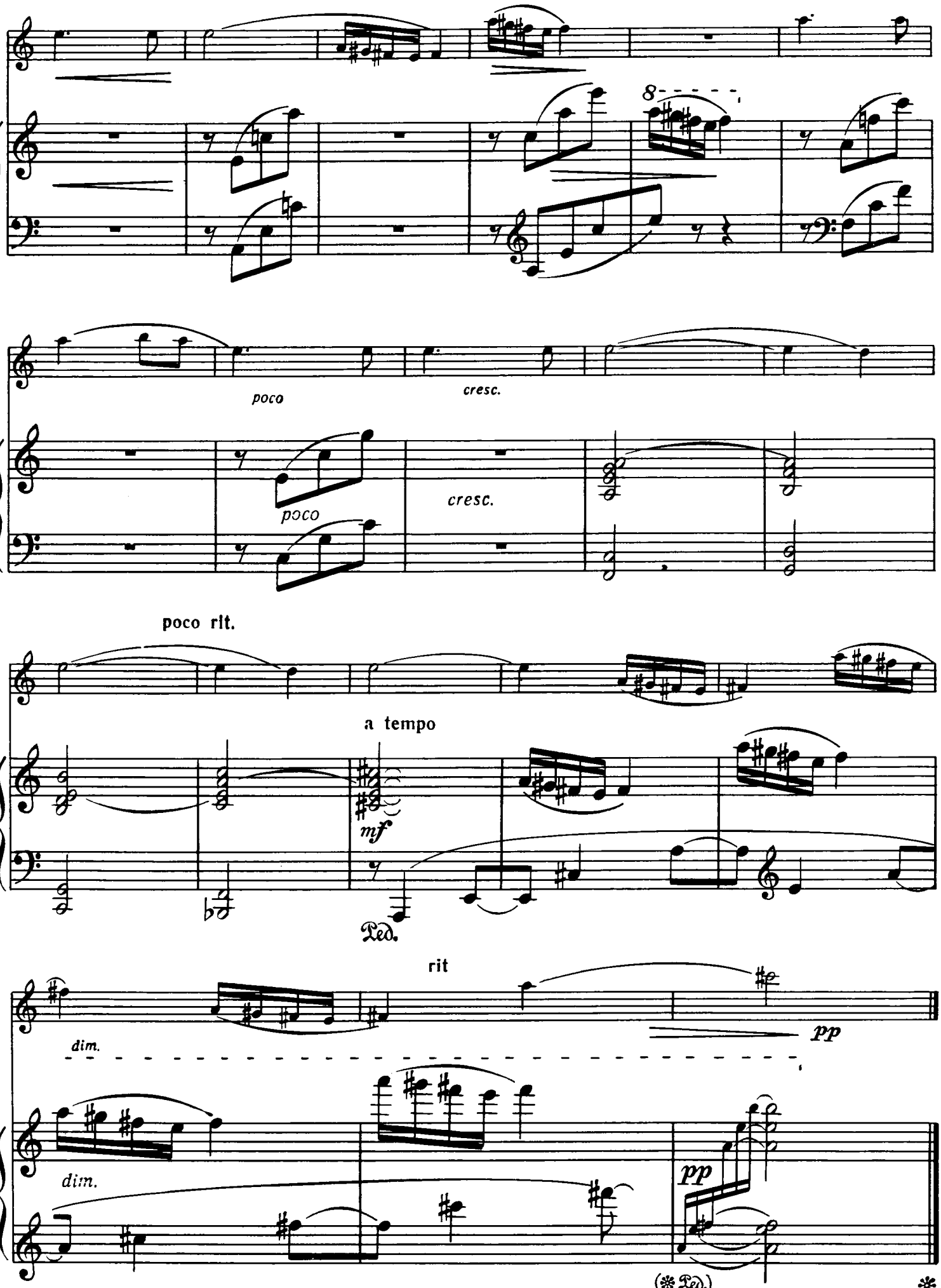
mp

* con Ped.


p
mp
8
mp
Ped.
mp
mp
Ped.
8
p
Ped.


mf
poco rit.
p
Ped.
f
a tempo
8
con Ped.
più f


poco accel.
p
cresc.
p
cresc.
poco rit.
a tempo
p sub.
molto cresc.
ff
mf
molto cresc.
ff
Ped.
* Ped.
molto rit
a tempo
smorzando
pp
p
p
*


8
poco
cresc.
poco
cresc.
poco rit.
a tempo
mf
Ped.
rit
dim.
pp
dim.
pp
(* Ped.)
*

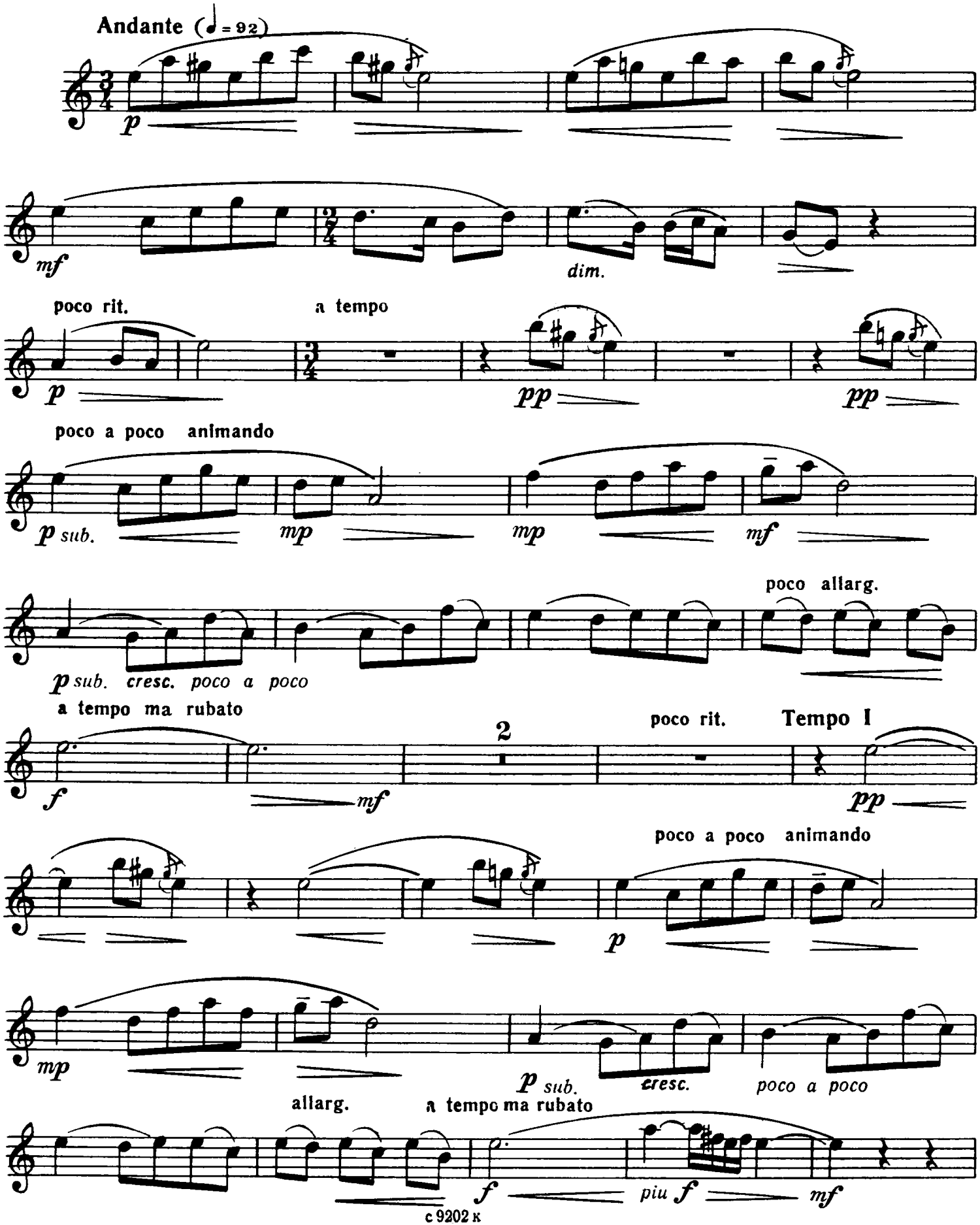
Oboe

ПЯТЬ ПЬЕС

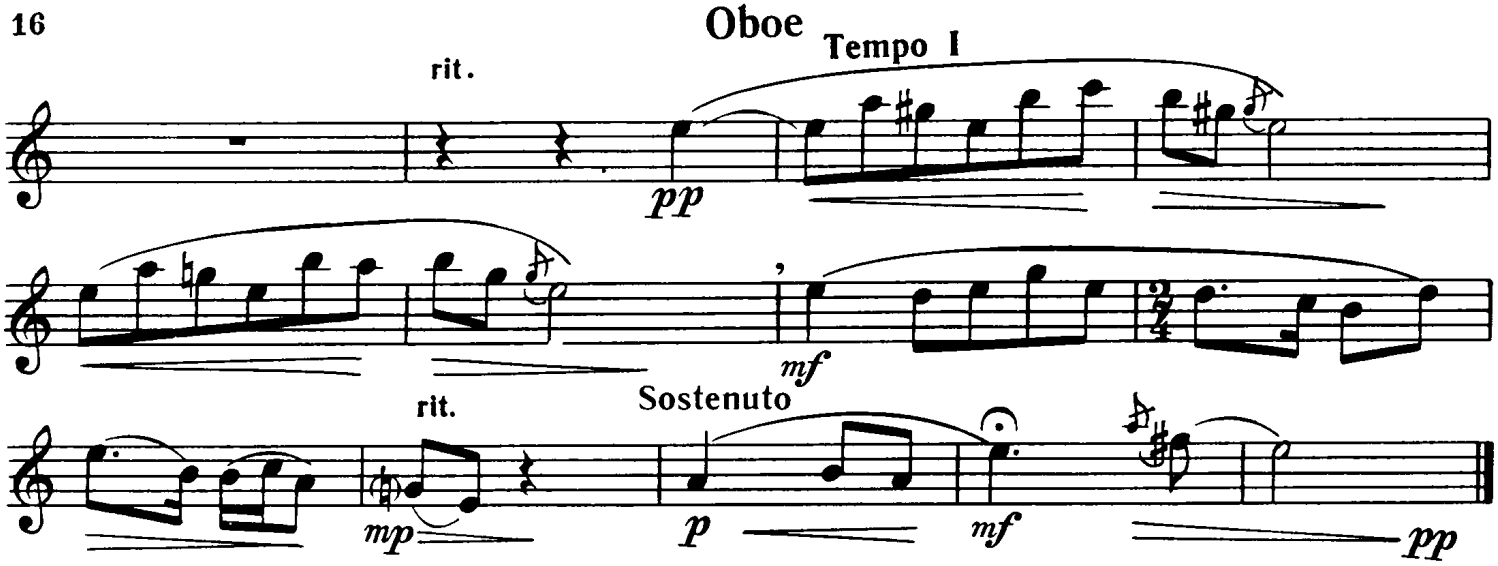
Обработка для гобоя и фортепиано Г. А. Муравлева

Исполнительская редакция М. М. Оруджева

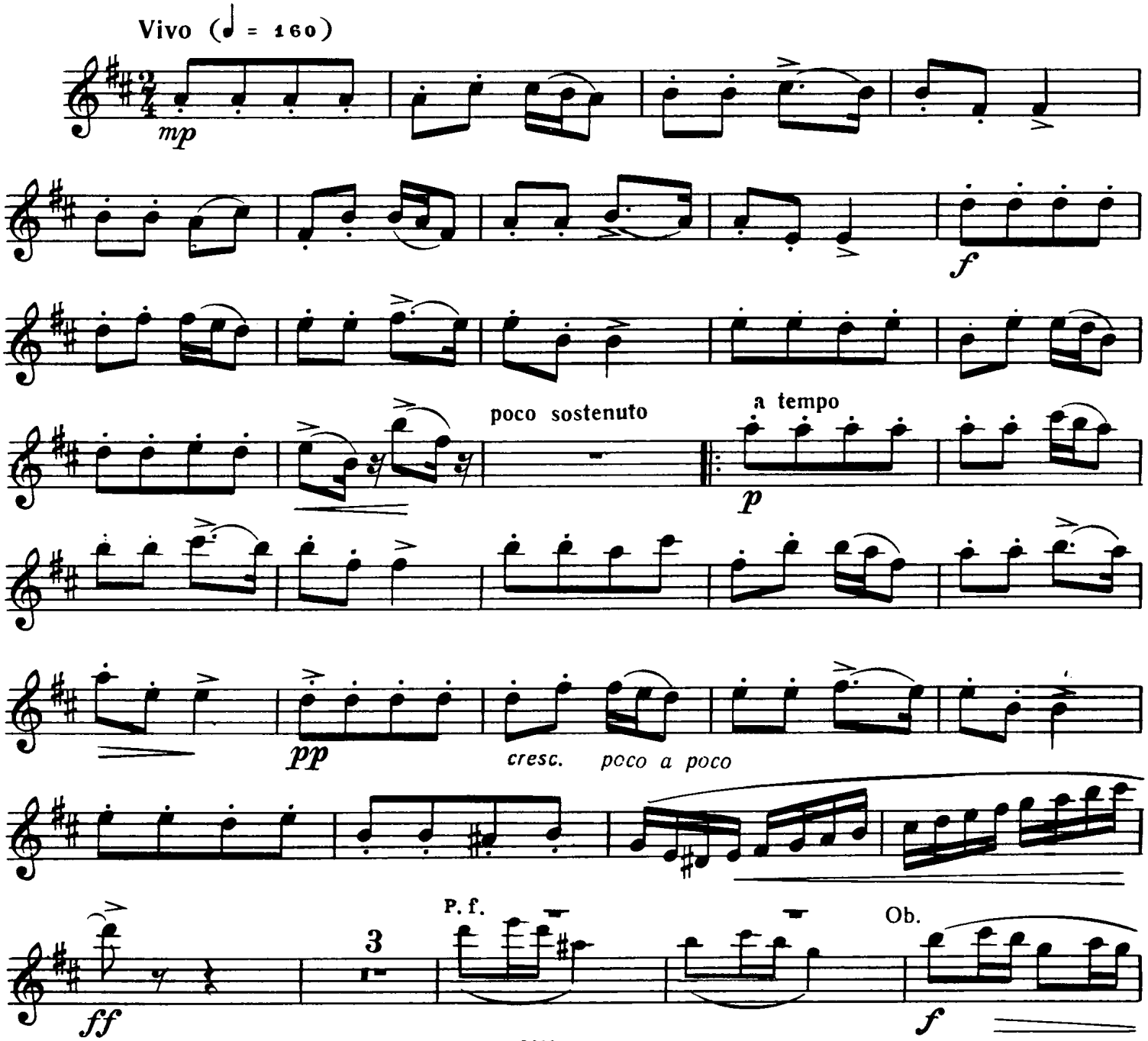
1. Белорусская

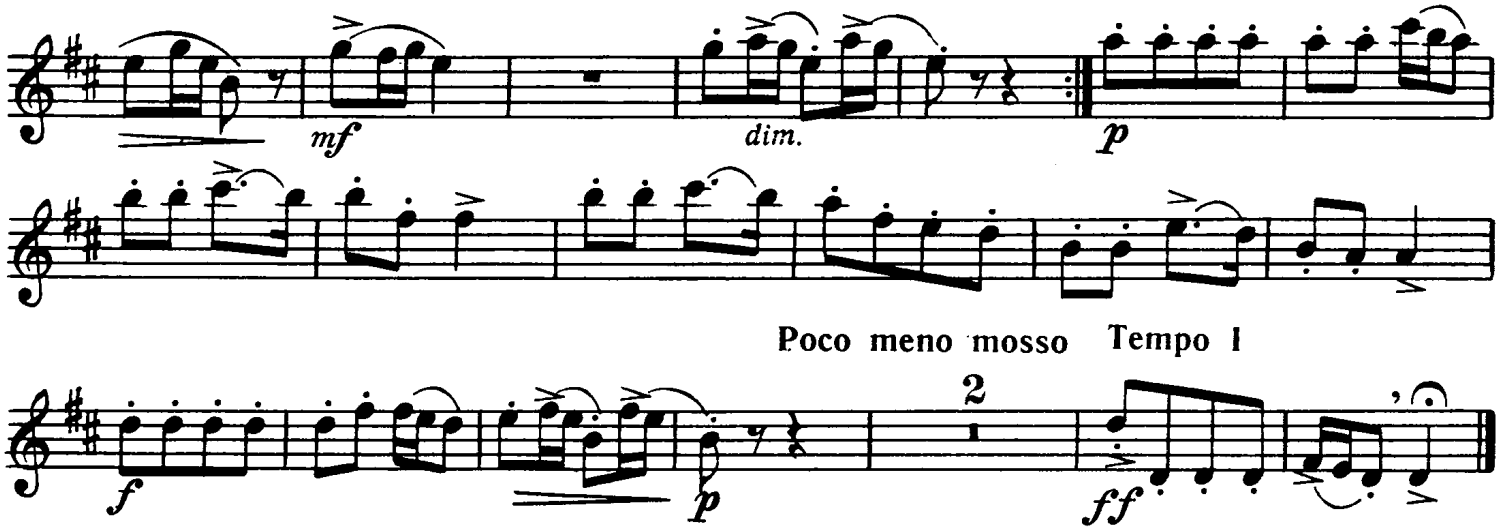


Oboe

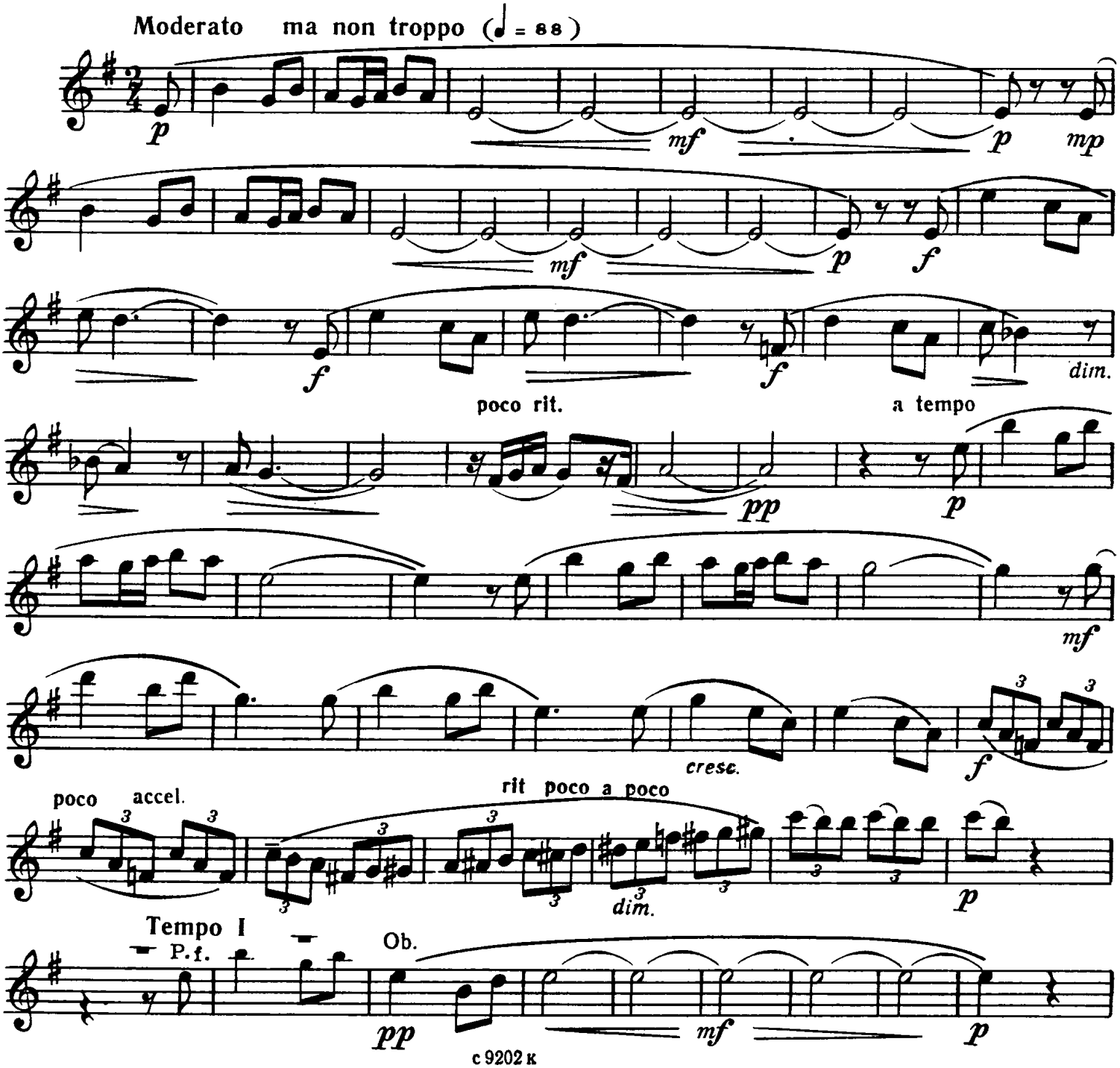


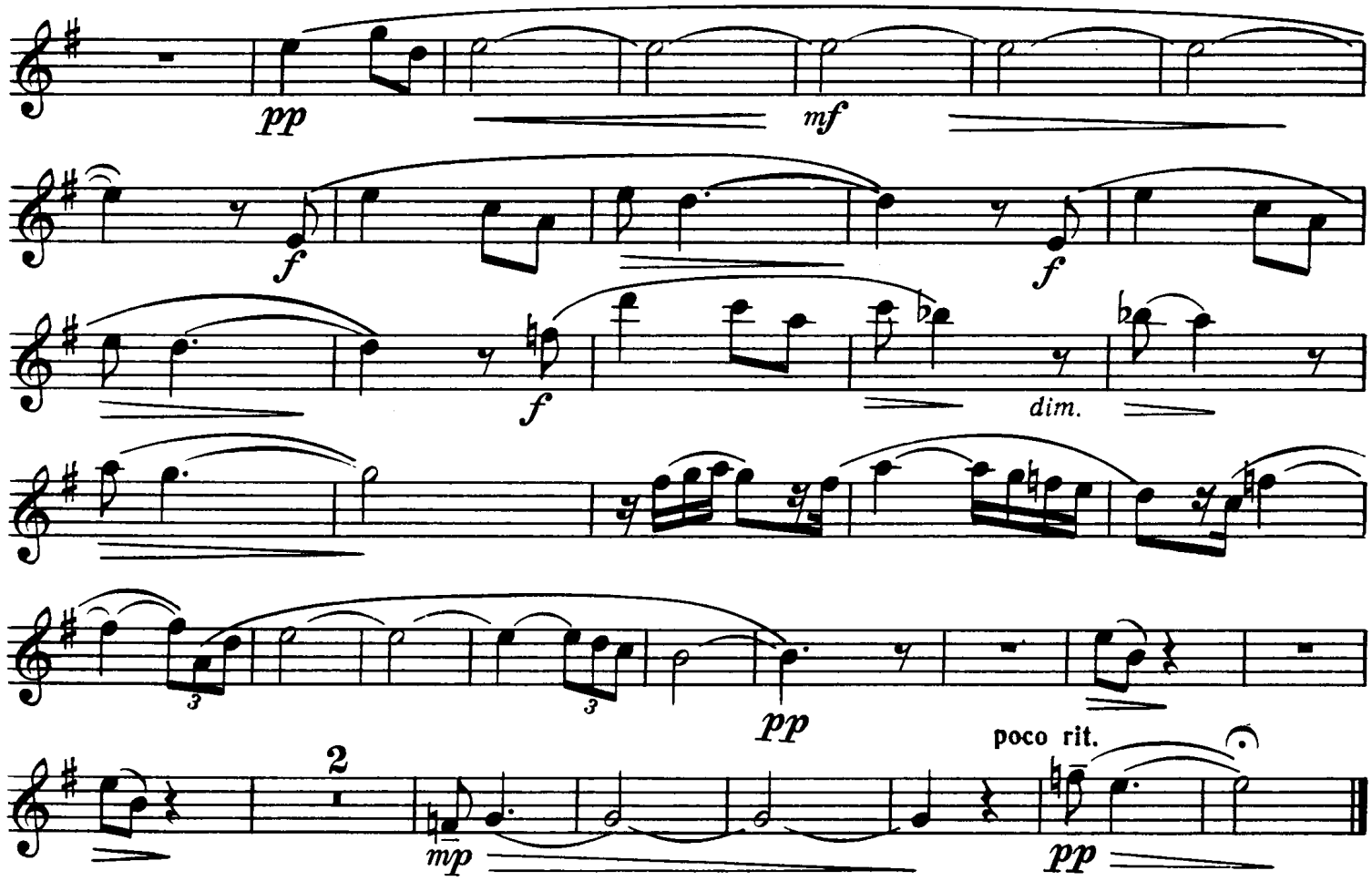
2. Чувашская




mf
dim.
p
Poco meno mosso Tempo I
2
f
p
ff

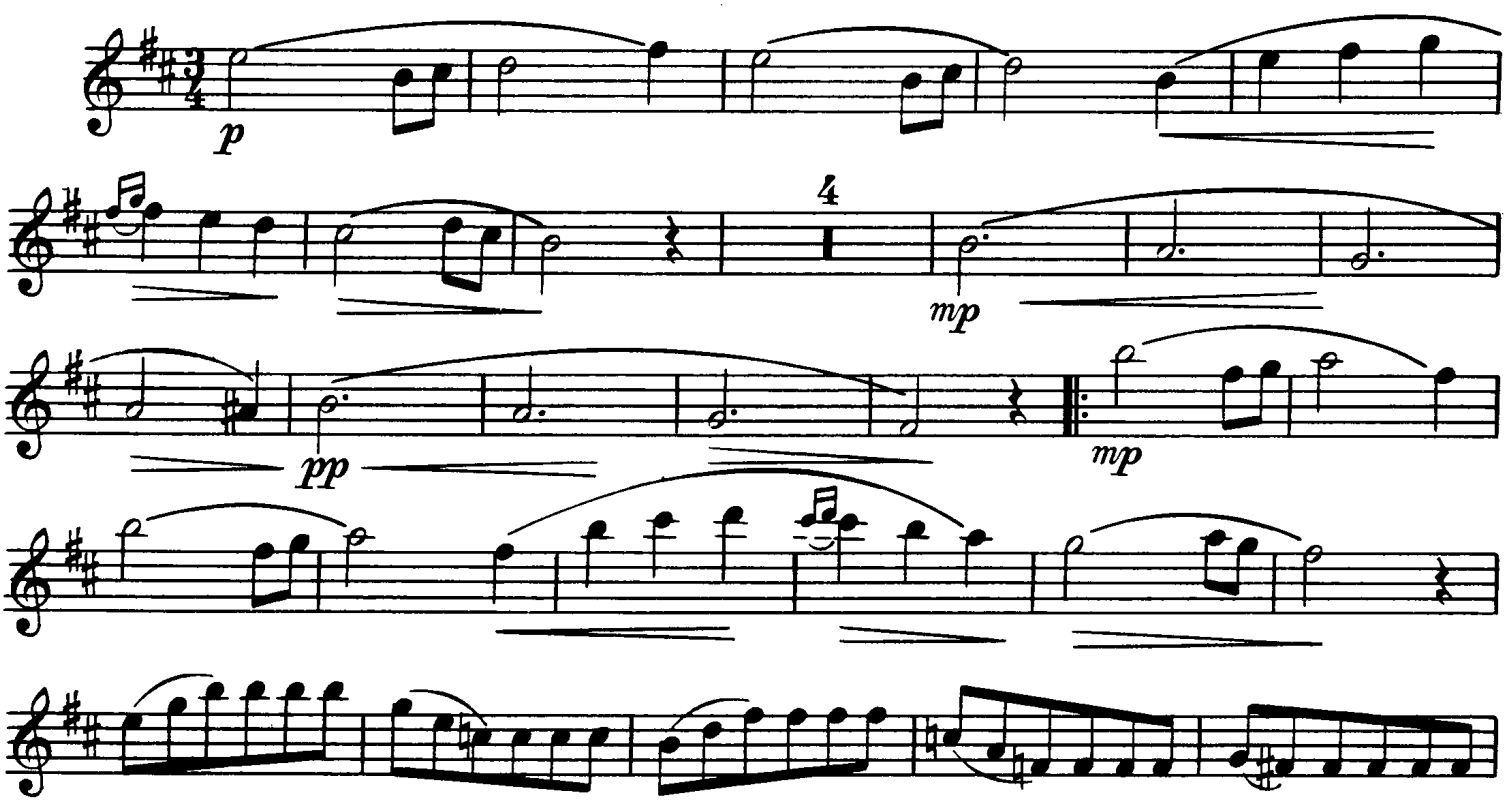
3. Коми

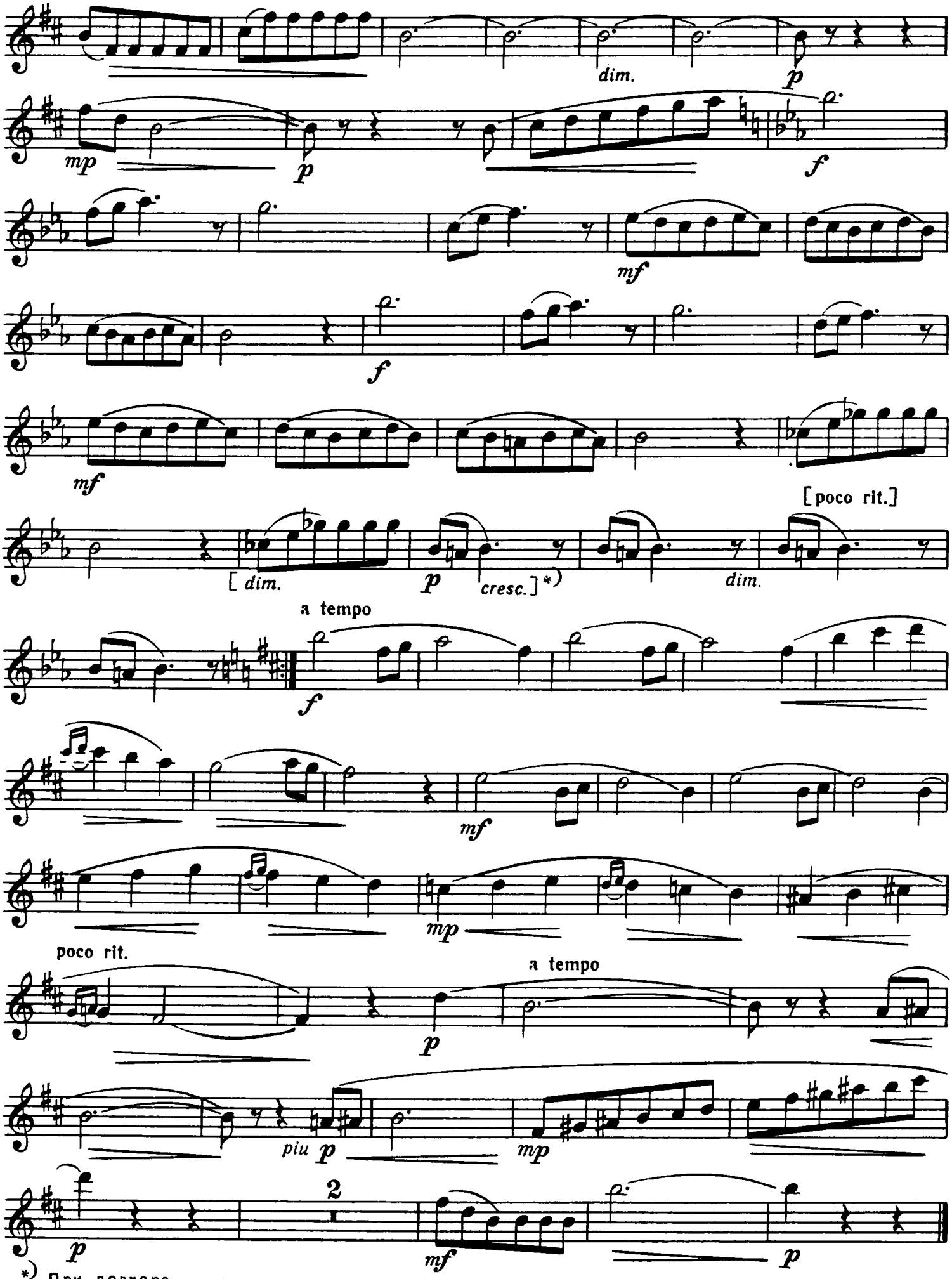

Moderato ma non troppo (♩ = 88)
p
mf
p
mp
mf
p
f
f
f
dim.
poco rit.
a tempo
pp
p
mf
cresc.
f
poco accel.
rit poco a poco
dim.
p
Tempo I
P.f.
Ob.
pp
mf
p



4. Коми

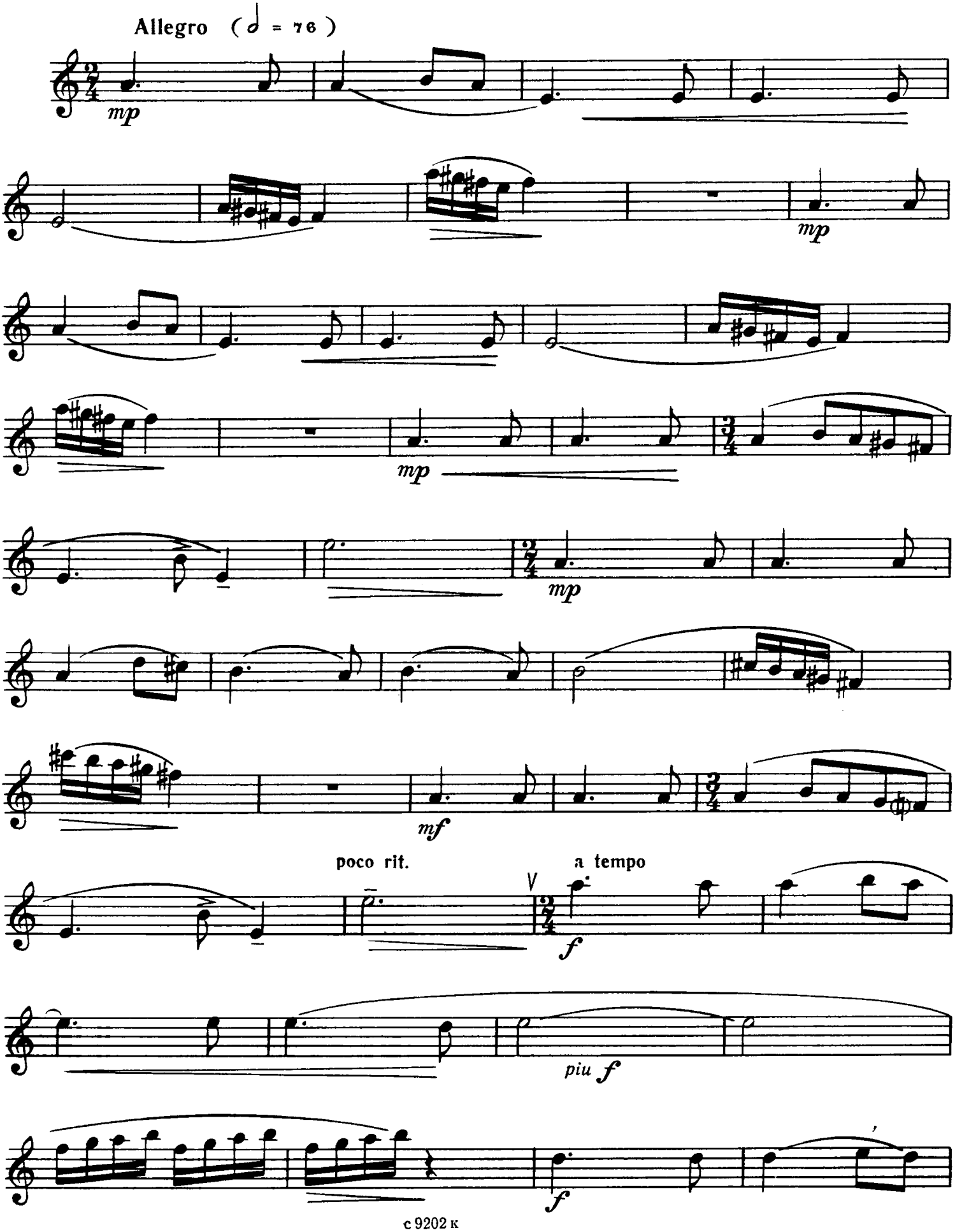
Tempo di Valse (𝅗𝅥. = 72)

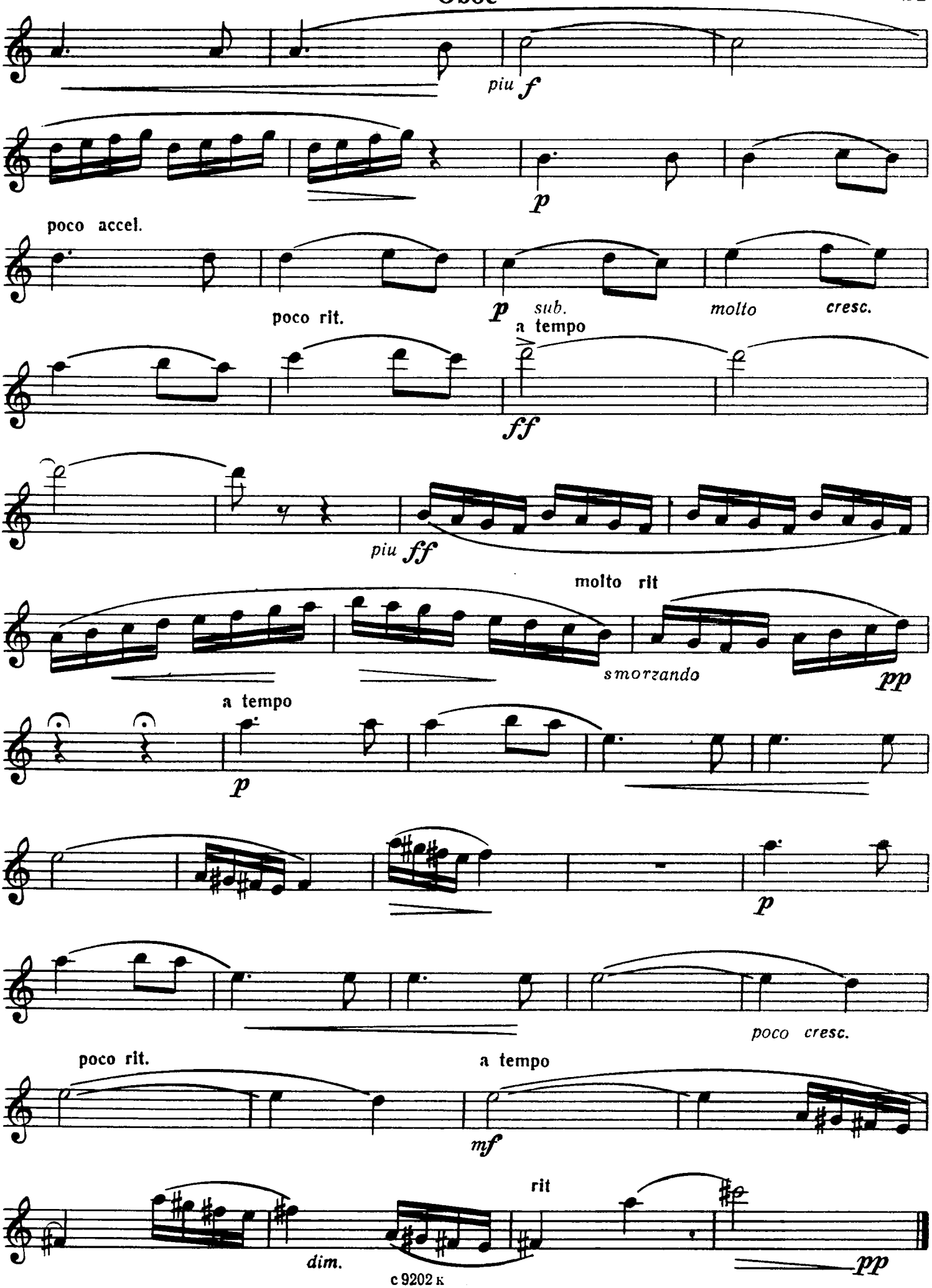



dim.
p
mp
p
f
mf
f
mf
[poco rit.]
[dim.
p
cresc.]*)
dim.
a tempo
f
mf
mp
poco rit.
a tempo
p
piu p
mp
2
p
mf
p

*) При повторе

5. Русская




piu f
p
poco accel.
poco rit.
p sub.
molto cresc.
a tempo
ff
piu ff
molto rit
smorzando
pp
a tempo
p
p
poco cresc.
poco rit.
a tempo
mf
rit
dim.
pp